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THE
Valuable & Extensive Collection
OF
Leeds Ware and Continental Faience,
Objects of Virtu, Decorative Furniture,
Italian & other Embroideries, Lace, &c.

FORMED BY THE LATE MONS. JACQUES BLUMENTHAL,
AND TO BE SOLD BY DIRECTION OF MME. BLUMENTHAL.

On THURSDAY, the 10th of DECEMBER, 1908,
and Following Day.

MESSRS. FOSTER,
Auctioneers,

54, Pall Mall, S.W.

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PALL MALL.

A CATALOGUE
OF THE
VALUABLE AND EXTENSIVE COLLECTION OF
OLD LEEDS WARE,

Italian Majolica Vases, Dishes, Salt Cellars, &c.

GRÈS DE FLANDRES AND GERMAN FAIENCE MUGS AND TANKARDS,
MOUSTIERS AND RARE SWISS (THUN) FAIENCE,

EARLY ENGLISH, FRENCH, ITALIAN, SPANISH AND MOORISH

Embroideries,

including A FINE 16TH CENTURY ITALIAN PORTIÈRE, OLD EMBROIDERED
PICTURES, EARLY ITALIAN LACE, &c.

A FINE PERSIAN RUG,

OBJECTS OF VIRTU,

ITALIAN, DUTCH, ARABIAN AND BRASS METAL WORK,

OLD ITALIAN FURNITURE,

including Two Dower Chests, a Carved Pear-wood Cabinet, a French
Commode, Carved and Gilt Cabinets, Inlaid Ivory Tables, Chinese Inlaid
Mother-o'-pearl Cabinets, Caskets, Tables, Plaques, &c. &c.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On THURSDAY and FRIDAY, 10th & 11th DECEMBER, 1908,

AT ONE O'CLOCK PRECISELY EACH DAY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

FIRST DAY'S SALE.

On THURSDAY, 10th DECEMBER, 1908,

AT ONE O'CLOCK PRECISELY.

The whole of the Collection described in this Catalogue was formed by the late Mons. JACQUES BLUMENTHAL, has been removed from his Residence, and is Sold by direction of Mdme. BLUMENTHAL.

LEEDS WARE.

LOT

- 1 A set of four 8 in. open-work spherical baskets and covers, with twisted handles
- 2 A circular pierced soup tureen, cover and stand
- 3 A 7½ in. pierced soup tureen and cover, another, with pineapple top, and a basket, with twisted handle
- 4 An oval centre-piece, on griffin supports, a pair of pierced oval baskets, and 2 others, *circular*
- 5 A basket, with festoon decoration and pierced cover, a set of three 13 in. oval dishes, with pierced borders, 2 pierced moulds, and a pair of 10 in. pierced baskets (one A. F.)
- 6 Two circular butter dishes and covers, and 1 stand, a pair of sweetmeat dishes and stands, and a pierced double canister
- 7 A pair of 8½ in. oval open-work baskets, another, 10 in., and one other, 8 in.
- 8 Twelve oval shaped pierced dishes
- 9 A shell-pattern milk jug, another, *scale*, another, with terminal figure handle, a pair of preserve pots, covers and stands, a pair of plaques, and 6 other pieces
- 10 A square-shaped cruet, with mask and festoon decoration, and 5 cruet bottles
- 11 A pair of jardinières and stands, 10 in. high, and a 9 in. circular tureen, pierced cover and ladle
- 12 A circular dish and stand, *pierced*, a circular bowl, on mask feet, an oval shaped tazza dish, 2 pairs of dishes, 5 other dishes, and a 12 in. salad bowl

LEEDS WARE—*continued*.

- 13 *Coloured*. A pair of green tulip vases, a 9½ in. vase and cover, another, with eagle's-head handles, a child's tea-set, 7 *pieces*, and a black striped milk jug and cover
- 14 Three circular dishes, *fluted*, a pair of octagonal dishes, a pair of shaped circular dishes, a 9 in. open-work basket, a tazza dish, and 4 plates
- 15 Five circular stands, with festoon and mask decoration
- 16 A 12 in. oval muffin dish and cover, with festoon decoration and pierced, a 12 in. basket pattern tureen, with open-work cover, a dish and stand, with masks and festoons, and 4 oval dishes with masks
- 17 A 7 in. circular bowl, with winged sphinx decoration, a pair of octagonal dishes on feet, 3 other dishes, and a pair of crocus vases
- 18 An oviform vase, animal-head handles and festoons of drapery, on circular base and stand, with mask and arabesque decoration, 20 *in. high*
- 19 A 6 in. circular basket-shaped dish, cover and stand, a pair of diaper pattern oil and vinegar frames, and an oval shaped dessert dish and cover
- 20 A pair of 9 in. oval open-work basket pattern dessert dishes and covers, with shell and fruit handles, and another pair, with twisted and fruit handles
- 21 An 8½ in. oval-shaped dish and cover, with handle formed of crawling child with basket of fruit
- 22 A pair of 11 in. oviform fluted vases and covers, with mask handles, another pair, with animal-head handles and festoons of drapery, 9½ *in. high*, and an 8½ in. circular tazza fruit dish
- 23 Two pairs of crocus vases, an 8½ in. tulip vase, with mask and festoon decoration, and a set of 4 vases, with scroll handles, 8½ *in. high*
- 24 A pair of 6 in. circular vases, on winged female terminal figure bases, a 9½ in. 2-handled vase with masks, on square base with claw feet, and 3 crocus vases
- 25 A 10½ in. shaped oval dish and stand, with festoon border, a pair of 8 in. circular-shaped fruit baskets, 3 plates (*all alike*), a pair of oval-shaped dishes, and a pair of 13 in. oval-shaped dishes
- 26 A set of four 10 in. oval-shaped fruit baskets, shell and festoon decoration

LEEDS WARE—*continued*.

- 28 A pair of $11\frac{1}{2}$ in. circular dishes, a pair of others, $10\frac{1}{2}$ in., a 10 in. tulip vase, with mask and acanthus-leaf decoration, a tureen, cover and spoon, a box and cover, 6 small-shaped stands, and a cup
- 29 A 10 in. jug, fluted decoration and twisted handle, an 8 in. jug, with large lip, a shell-shaped gravy tureen, another, smaller, and 2 plain milk jugs and covers
- 30 Part of a tea and coffee service, *plain, with twisted handles*, comprising 12 saucers, 14 cups, 2 tea pots and covers, a coffee pot and cover, and a chocolate pot and cover
- 31 A set of 4 fruit-shaped tureens and 3 covers, on leaf stands, and an $8\frac{1}{2}$ in. oval-shaped fruit basket and stand
- 32 Eighteen large plates, with festooned and pierced borders, 14 others, smaller, and 5 others, dessert (*all alike*)
- 6/- 33 Six large plates, fluted design and pierced borders (*all alike*), 9 others (*all alike*), and 2 pairs of plates
- Ellis 4/- 34 A set of 4 oval-shaped dishes, a pair of $9\frac{1}{2}$ in. shaped dessert tazza dishes, and 3 others
- Solomon 4/12/6 35 A pair of diamond-shaped fruit dishes, an 11 in. shaped basket, with twisted handle, a 10 in. tazza dish, 2 pairs of oval-shaped dishes, and a set of 3 dishes
- 36 A set of 18 octagonal-shaped plates, *beaded edge*, 26 others (*all alike*), 9 dinner plates and 10 pudding plates, *scroll edge* (*all alike*)
- 3/- 37 Twenty plates, with festooned and pierced borders (*all alike*), 10 others, shaped and pierced borders (*all alike*), 14 others (*all alike*), and 4 others
- Heasman 7/- 38 A 13 in. oval-shaped dish, 7 oval dishes, with pierced and festooned borders, 9 others, a tazza fruit dish, with twisted handles, and 1 other
- do 4/- 40 ~~Eighteen~~ plates, with beaded and pierced borders (*all alike*), 2 pairs of plates (*larger*), 4 others, 3 shaped dishes, and a fruit tazza
- Agnew 9/9/- 41 Three large plates, *beaded, all alike*, 4 others, *all alike*, 11 others, scroll and pierced borders, *all alike*, 10 others, and 6 shaped trays
- 9/2 42 Seven plates, with pierced and festooned border, *all alike*, 32 others, *various*, and a small dish
- 9/2

LEEDS WARE—*continued.*

- Agnew. 7/7/- 43 A pair of 12 in. pillar candlesticks, with vase-shaped tops, medallions, etc., another pair, with festoons, 11 in. high, and another pair, 10½ in., with gallery tops
 2/10/- 44 A set of 7 pillar candlesticks, with acanthus and reeded columns
 Thomas 1/11/6 45 Another set of 7
 9/2/8s 46 A set of six 10½ in. pillar candlesticks, with gallery tops, reeded columns and festooned bases
 Agnew. 6/2/8s 47 A set of eight 9½ in. pillar candlesticks, with reeded columns and fluted bases
 3/31/- 48 A pair with gallery tops, 7 in. high, a pair of Corinthian column candlesticks, 10 in. high, and 2 other pairs
 6/6/- 49 A set of four 9½ in. quadruple column candlesticks with gallery tops, another pair with therm figures supporting vases, 10 in. high, and 1 other pair

RARE SWISS (THUN) FAIENCE.

- 2/- 50 A jardinière, enamelled in colours, with belts of flowers and birds, and inscriptions, 7½ in. high
 32/6 51 A 9½ in. circular bowl, with 2 handles and lip, enamelled inside with running deer and flower, and inscription and floral belt outside
 32/6 52 An 8½ in. circular bowl, with 3 fan-shaped handles, on 3 feet, decorated inside with rampant lion holding a badge, the outside with yellow dots on a brown glaze and inscription
 Sutter 50/- 53 A 2-handled circular bowl and cover, decorated with animals in festooned beaded panels, coloured glaze, on circular base and rope-twisted handles, 9 in. high
 do 40/- 54 A 2-handled circular bowl and cover, with white dots on a brown glaze and inscription, the lid with scroll design in relief and beaded and ball handle, the inside painted with bear, 8½ in. high
 do 40/- 55 Another, smaller, *scroll decoration*, 6 in. high
 do 55/- 56 A small pot and cover, *similar decoration*, 6 in. high, and another, with bead decoration in relief, 4½ in. high
 do 2/2/- 57 A pair of vases, with scroll handles and decorated with coats-of-arms encircled by floral wreath, 6 in. high
 2/57/- 58 A 13 in. water vessel and cover, with yellow decoration of conventional design on a brown ground and arched handle

SWISS (THUN) FAIENCE—*continued.*

- Sutton* 58/59 A circular bowl and cover, with belts of festoon and green decoration on a brown glazed ground, $7\frac{1}{2}$ in. high
- do* 4/4/60 A 10 in. circular plate, decorated flowers and inscription round border
- 10/6 61 A 12 in. circular plate, decorated in flowers

ITALIAN MAJOLICA, &c.

- Sutton* 6/6/62 A $9\frac{1}{2}$ in. jug, decorated with The Holy Family, The Flight into Egypt, and flowers, and another, with The Crucifixion and Saints, 10 in. high
- Sutton* 10/10/63 A pair of vases and covers, painted with figures in a landscape, lion-head handles and oval bosses, 12 in. high
- Buggins* 7/7/64 A pair of $11\frac{1}{2}$ in. medicine jars, and a pair of $9\frac{1}{2}$ in. vases purple, green and yellow floral decoration
- 6 1/2 yds 6. 65 A 14 in. jug with floral decoration, and a pair of jugs decorated with coat-of-arms in floral wreath and inscription, $12\frac{1}{2}$ in. high
- Sutton* 19 yds 75/- 66 An 8 in. puzzle jug, another jug, a pair of $5\frac{1}{2}$ in. medicine jars, and another pair, $4\frac{1}{2}$ in. high
- Sutton* 117 yds 67 A 10 in. jug decorated with female heads, a $7\frac{1}{2}$ in. vase with entwined handles, blue decoration, and a circular vase decorated female busts in relief and drawer in the base, 6 in. high
- Sutton* 3/15/- 68 A cup and stand decorated with man playing bagpipes, an oval shape salt cellar, on feet, with figures of seated children at ends and mask and scroll decoration, a square shaped salt cellar, and a stand
- 47 yds 5. 69 A pair of $6\frac{1}{2}$ in. medicine jars, a sexagonal-shaped stand, a shaped dish, another, a $5\frac{1}{2}$ in. standing salt cellar, and a $3\frac{1}{2}$ in. flat-shaped vase
- 46 yds 3. 70 A pair of 13 in. vases with blue scroll decoration and inscription, and a 12 in. medicine jar
- Buggins* 15 yds 71 A 15 in. green ware wine jug with figures, etc., in relief, a green ware bottle with metal handle and top, $8\frac{1}{2}$ in. high, and a 13 in. bottle with female terminal busts in relief in the white
- Sutton* 5 1/2 yds 72 A $12\frac{1}{2}$ in. pierced ware vase and cover, another, green ware, pierced, $6\frac{1}{2}$ in. high, and a 10 in. jug decorated with pastoral figures and flowers, in colours

ITALIAN MAJOLICA, &c.—*continued*.

- 2/10/- 5. 73 A 21 in. vase and cover, decorated with belts of flowers and scrolls and medallions of portraits
- 16/8 James 757- 74 A pair of 11 in. blue jugs with scroll decoration and inscription, and 2 others, blue on white decoration
- Sutton 8/2/8 75 An oval-shaped dish with pierced border, and 6 tazza circular dishes with pierced borders
- Sutton 30/- 76 Four standing salt cellars, 5 stands, a 7½ in. candlestick, a dish, painted with man with lantern, and one other
- Whitty 3 1/2/8 77 An 11 in. dish, painted with figures playing harp and pan-pipes, a dish, painted with birds, a 3½ in. flat-shaped vase, a figure of a bird, and a tureen and cover with child and bird handle
- 20/- 78 A 17 in. green ware teapot and cover and stand, and an 11 in. Pilgrim bottle with mask and lion decoration
- Sutton 3/- 79 A 14 in. bowl, blue on white and yellow band, and 2 others, figure decoration
- Kind 50/- 80 A 15 in. oviform vase with animal head and mask handles, and a fluted vase-shaped jug, blue and yellow decoration, 15½ in. high
- 3 1/4/- 81 A 15 in. circular plate, blue floral decoration, 2 others with figure decoration, and a tazza, decorated with geometrical design
- Sutton 4/10/- 82 A pair of 4 in. câchepots, an oil and vinegar frame, an ink-stand, 2 tazza dishes, and 5 other dishes
- Sutton £5 83 A 17 in. circular dish, decorated with deer and foliage in yellow and red, another with floral decoration, 15 in., and 2 others in the white, 19 in. diameter
- 4/10/- 84 Three circular dishes, fluted centres, and painted in coats-of-arms, 17½ in. diameter
- 4 1/4/- 84A Two others
- 5/10/- 85 Three others, similar, 17½ in., and two 20 in. diameter
- 2/2/- 85A One other, similar, 17½ in.
- Specie Bond £6 86 A 16 in. circular dish, scroll decoration, blue on white, and centre coat-of-arms in colours, a 15½ in. dish with bird and floral decoration, another—The Sacrifice of Abraham, and 3 others
- Agnew £15- 87 A 10½ in. dish decorated with The Judgment of Paris, another with coat-of-arms, an open-work circular stand, 2 others, oval, a 12 in. medicine jar, and an 8 in. jug

ITALIAN MAJOLICA, &c.—*continued*.

- 88 An Italian faience shaped barber's bowl, decorated with border of figures, animals, trees, etc., and centre with armorial bearings, and a pair of shaped dishes, similar decoration
- 30/- 89 A 15 in. cylinder vase, decorated with running deer, 15 *in. high*, and a 13½ in. ware circular jar and cover, with green decoration on a yellow ground

MOUSTIERS WARE.

- 85/- 90 A pair of jardinières, painted in flowers and panels of figure subjects, 8 *in. high*
- 7/- 91 Another pair, 6 *in. high*, and a pair of semi-circular tulip vases and covers, decorated with panels of hunting scenes, 9 *in. high*
- 8/- 92 Six plates, with shaped edges, the centres painted in mythological subjects
- 6/- 93 Three others, centres with armorial bearings, and 4 others, with figure centres
- 8/- 94 Nine octagonal-shaped dishes, painted in grotesque and other figures
- 5/- 95 Four circular fluted dishes, centres painted in figures, 4 others, and a pair of câchepots, 4½ *in. high*
- 6/5/- 96 A 12 in. shaped tureen and cover, on 3 legs
- 5/2/- 97 A pair of 15 in. vases, painted in flowers
- 27/6 98 A circular tureen and cover, 3 *in. high*, a triple salt cellar and cover, painted in grotesque figures, and 2 French faience teapots and covers
- 98A An Italian ware standing cruet with foliated branches, boat shaped centre and 4 cruet bottles, on shaped plateau

DELFT AND OTHER WARE.

- 99 A shaped bowl and jug, decorated with ribbon and floral border and sprigs of flowers
- 100 A set of 4 vases and beakers, decorated with coast scenes, views and figures, in brown and yellow, 9 *in. high*
- 101 A set of 9 plates, decorated with sprigs of flowers, *in colours*, and a set of 10 plates, centres painted in coats-of-arms, *in colours*
- 102 A pair of shaped dishes, centres decorated with vases of flowers and scroll border, and another, octagonal shaped
- 13/-
6/-

DELFT AND OTHER WARE—*continued.*

- 53/-
 Clark
 104 Three grès de Flandres jugs (1 with pewter top), a tankard,
 a 12 in. shaped dish (a German ware tankard), and 4 other
 pieces (104A 1088)
- 22 1/2/-
 105 A pair of Dutch faience vases and covers, decorated in
 colours in the Chinese manner, a Delft shoe, and a 16 in.
 shaped china plateau, painted in flowers
- 45/-
 Spearmint
 106 Two grès de Flandres jugs (one with metal top), and 2
 tankards, with metal covers
- 65/-
 107 A grès de Flandres tankard, with metal cover, and 6 others,
 2 with metal covers
- 3/3/-
 108 A 10 in. grès de Flandres jug, 2 jugs, smaller, an 8½ in.
 brown-ware tankard, and a 7½ in. grey ware tankard
- 75/-
 109 A 15 in. Bellarmine, with mask spout and panel
 emblazoned with coats-of-arms and 2 side panels
- 3/-
 110 A grès de Flandres jug, 4 tankards, 2 with metal tops, and
 2 German ware bottles, with metal tops
- 40/-
 111 A 10½ in. brown-ware German bottle, with panels of figures
 in relief, with pewter top, and another, fluted design, with
 pewter top, 10½ in. *high*
- 60/-
 112 Two German ware jugs, with decorations in colours and
 pewter lids, and 3 tankards, similar, 1 with pewter cover
- 17/-
 113 A Whieldon tea pot and cover and a bowl, a milk jug and
 cover, a sugar box and cover, and a green ware canister
- 65/-
 114 An 11½ in. dish, decorated in the Chinese manner, a French
 china open-work fruit basket and stand, *white and gilt*,
 a Lambeth ware mug, a Leeds ware figure of a boy on a
 dolphin, 2 small pewter jugs and covers, and 7 other
 pieces
- 3/-
 115 A Venetian glass hanging candelabrum, with branches for
 16 lights
- 5 1/2/-
 116 A 16 in. Hispano Mauresque dish, decorated with bird,
 and another, with conventional design
- 2/15/-
 117 A set of 4 Wedgwood 6½ in. open-work fruit baskets, 2
 sexagonal dishes, 11 plates, and 6 others, *smaller*
- 3/-
 118 A white Wedgwood dessert service, *scalloped edge and
 pierced borders*, comprising a pair of 11 in. circular dishes,
 four 11 in. shaped side dishes and 5 plates
- 2/2/-
 119 A 14 in. Novotny circular white ware dish and 4 others,
 smaller, a pair of 14 in. cream ware fruit dishes with
 shell decoration, and a set of 4 oval dishes, scroll and
 pierced borders

DELFT AND OTHER WARE—*continued*.

- Good 3/- 120 A slip ware soup tureen, cover and stand, a pair of 8 in. cream ware vases with festoons, and a 7 in. vase with masks and scroll handles, on claw feet
- Sutton 2/- 121 Eight slip ware basket-pattern pots and covers with handles, another pair, *circular*, a Wedgwood pot and cover, 4 cups and 5 saucers, with raised decorations, 2 circular dishes, and 6 other pieces
- Sutton 10/- 122 Two Urbino ware plaques, of architectural design—The Madonna and Child enthroned with angels and saints, and another—Angels adoring, with cornucopiæ bases
- 4/8 123 A Spanish gold lustre plaque—Virgin and Child with cherub's head, 16 by 12 in., and 2 Italian majolica plaques, *framed*
- 26/- 124 A 16 in. Nankin bottle, decorated in flowers, *blue on white*, and a pair of crackle vases, with lacquer decoration, 10 in. *high*
- Harley 3/- 125 *Satsuma*. A pair of 4 in. koros and covers, another, 6 in., 3 others, and a 4½ in. cylinder vase
- Harley 3/- 126 A *Satsuma* vase, decorated in figures and gilt, 14 in. *high*, mounted as a lamp
- 50/- 127 *Nankin*. A 14 in. circular dish, 2 plates, a fan-shaped Imari dish, and an imitation Cloisonné china plate
- Laurence 35/- 128 A 16 in. Etruscan ware tazza dish, and an 8½ in. vase
- Sutton 4 1/2/- 129 *Etruscan Ware*. An 8 in. 2-handled vase, another, 6 in., a 9½ in. jug, and 11 other pieces
- James 24/- 130 *Hispano Mauresque*. An 11 in. vase, another, 6 in., a 9 in. jug, a 7 in. circular plate, and 2 shallow bowls with handles
- 52/6 131 A pair of 24 in. Oriental bulbous vases, decorated in figures, etc., *in colours*
- 12/- 132 *Oriental*. A pair of 4½ in. vases and covers, a set of 3 bottles, 4 cups and saucers, diaper pattern, a pair of others, 12 cups, 14 saucers, *blue on white*, 2 shaped stands, and a small bowl
- Laurence

REPOUSSÉ BRASS, COPPER & OTHER METAL WARE.

- 6 1/2/- 133 A set of 3 plated candelabra, with branches for 2 lights, of Adam's design, fitted for electric light
- 32/6 134 A plated circular vegetable dish and cover and liner, in 3 divisions, and a pair of dishes to match

REPOUSSE BRASS AND OTHER WARE—*continued.*

- Sutton* 2/6/- 135 A sexagonal-shaped Arabian brass altar lamp, engraved with panels of inscriptions, etc., 22 *in. high*
- Hammond* 2/7/6 136 An Italian repoussé copper jardinière, 19 *in. long*, and another, 14 *in.*
- Fenton* 40/- 137 An Italian copper vessel with handle, repoussé in scrolls, and another, smaller
- Holman* 13/- 138 A copper cistern, a bowl, and a Turkish engraved brass mosque vessel
- Fenton* 40/- 139 A 14 *in.* circular Italian repoussé copper vessel, and another, smaller
- Hammond* 4/1/- 140 A French pewter coffee pot, engraved in figures, scrolls, etc., *dated* 1772
- Fenton* 28/- 140A A 12 *in.* Persian silvered bowl, and another, 10 *in.*
- Fenton* 50/- 140B A pair of 12 *in.* circular Persian silvered copper bowls and covers, engraved with animals, inscriptions, etc.
- Fenton* 21/- 140C A 9½ *in.* Persian circular silvered copper jardinière, engraved with animals, inscriptions, etc., and another, 11 *in. diameter*
- Yerke* 14/- 140D A Persian silvered copper bowl, with handle, 6 *in. high*, and a coffee pot, *engraved*
- Sorrel* 18/- 140E A Persian circular bowl, engraved in figures, animals, inscriptions, etc., 13½ *in. diameter*
- Sutton* 21/- 140F Another, 16 *in. diameter*
- Sutton* 24/- 140G Another
- Sutton* 25/- 140H Another, 21 *in. diameter*
- Hammond* 141 An Arabian copper jardinière, engraved with vases of flowers, etc., 13 *in. high*
- Sutton* 32/- 142 Another, 10 *in. high*
- Fenton* 40/- 143 A 7 *in.* Italian circular copper vessel with handle, repoussé in scrolls and fluted
- Fenton* 22/- 144 An Arabian silvered copper circular jardinière, engraved in panels of inscriptions and rings, on a diaper ground, 17 *in. diam.*
- Hammond* 16/- 145 A small Arabian silvered copper bowl, another, Persian, engraved in animals and diaper work, and a pierced circular box and cover
- Sutton* 21/- 146 Two pear-wood boxes, with panels carved with figures, birds, etc., in low relief and gilt, 11½ *in. long*, and an ebonized bracket
- Sutton* 12/- 147 An 8½ *in.* antique Italian gilt casket, with panels of figures in relief representing a Marriage Ceremony, and an old Italian gilt leather jewel casket
- £3

REPOUSSÉ BRASS AND OTHER WARE—*continued.*

- Solomon 25/-* 148 A 17 in. oval fish dish with beaded edge, and 2 others, smaller
- 6/137-* 149 An 8 in. Persian engraved vase and cover, 7 metal circular plaques, a Dutch repoussé copper charcoal box and cover, 5 Dutch ware figure impressions, and a Chinese black wood stand
- 16/-* 150 A Persian engraved jug and cover, 13 *in. high*, 5 amber mouth pieces, and 4 gilt wire embroidered stems
- Benson 40/-* 151 A Venetian glass bottle with long spout, a pair of vases and covers, 2 glass baskets, a bowl, and a cylinder
- Lutter 3/10/-* 151A A pewter tankard, engraved with coat-of-arms and a German pewter beaker engraved with Biblical figures
- 50/-* 151B A pair of 15 in. Cloisonné enamel vases
- 2/37-* 151C A pair of 12 in. Cloisonné cylinder vases
- Lutter 2/4/-* 151D Two pewter wine tasters and covers
- 2/10/-* 151E An Italian brass repoussé boat-shaped cup on oval base, 8 *in. high*, a brass spherical censer, another, and an engraved silvered metal cup and cover with tray under
- Lutter 10/-* 151F A Cloisonné enamel boat-shaped stand, a small pewter jug and a pair of ware beakers, 5 *in. high*, and a square Persian engraved brass tray
- 10/6* 151G A pair of 6 in. Persian copper vases, and a pair of Italian jardinières, *repoussé*, 4 *in. high*
- 20/3-* 151H A marble mortar, carved with masks, circular medallions, etc. ✓

OBJECTS OF VIRTU.

- Lutter 28/-* 152 An antique copper gilt bénitier, chased with "The Descent from the Cross"
- 2/81-* 153 An antique Jewish lamp of copper gilt, pierced with figures, scrolls, etc. and brass tray, and another of gilt bronze, pierced with baskets of fruit, etc. and brass tray
- 26/-* 154 A silver gilt vestment clasp, *chased*, and chain
- 2/61-* 155 A silver gilt box, chased with floral scrolls and with 3 niello bosses
- Lutter 10/1/2* 156 An Augsburg silver pyx in form of 3 turrets, surmounted by crucifix, 4½ *in. in height*
- 2/2/-* 157 Eighteen antique ivory plaques, carved with figures
- Spears 2/21-* 158 A 3½ in. circular ivory plaque, carved with mythological figures, another, oval, *silver picqué*, and 6 other carved ivory plaques, *various*

OBJECTS OF VIRTU—*continued.*

- 159 A silver repoussé outer watch case, a filigree silver card case in form of a book, a ditto box and cover, a filigree $4\frac{3}{4}$ in. circular box and cover, and one other piece
- 160 A silver mounted purse, ciselé with Watteau figures and scroll work, a snuff box of silver gilt and green enamel, a silver gilt reliquaire and chain, and a silver mounted olive-wood snuff box
- 161 A circular ball, ivory inlaid, a circular ivory box and cover, an ivory knife handle, 2 chased ormolu reliquaires of Louis XV design, each containing a figure of a saint, a silver gilt and mother-o'-pearl cover, and 1 other piece
- 162 ~~A 5 in. gilt bronze classic figure holding a lamp~~, an antique wood plaque carved with a caryatide figure, and a silver mounted cocoanut pipe bowl
- 163 A carved and pierced tortoiseshell hair comb, a silver mounted pipe, 2 large wooden spoons, 2 scent bottles, and 2 snuff boxes
- 164 Three box-wood snuff boxes, carved with figures, etc.
- 165 Seven gilt filigree earrings, 8 silver ornaments, 7 enamelled buttons, and 2 long gilt chains
- 166 A pair of gilt bangles with snakes' heads, 2 small Japanese part gilt bronze ornaments, a pendant, set stones and enamel centre, and sundry filigree work, etc.
- 167 Two Oriental enamelled chain and button ornaments, and 10 plaques
- 168 Two coral and bell amulets, and 6 other pieces
- 169 A bénitier of copper gilt, chased with saint and angels' heads, and another of gilt bronze with the Dead Christ
- 169A Three Oriental daggers (one in sheath)
- 169B Eight tortoiseshell and ivory fans
- 169C Thirteen Italian embroidered coats-of-arms, a panel with the head of the Virgin, 3 antique needlework figures, 4 embroidered panels, 3 purses, and a belt
- 166D Three Turkish carved nut hanging flower vases, carved with inscriptions and foliage
- 170 An antique crystal and copper mounted reliquaire, in diamond shaped gilt tooled leather case
- 171 An antique gilt bronze Jewish lamp with inscription, 2 other parts of lamps, and 3 engraved amulets
- 172 Four antique wax plaques—The Judgment of Solomon, and other figure subjects, *framed*

OBJECTS OF VIRTU—*continued.*

- 173 Two painted plaques—Cupids, an engraving on silk—Flora, and 2 mirrors
- 174 Six circular oil paintings—Flowers
- 175 A French enamel bonbonnière, green and white diaper decoration and panels of blue scrolls, and an enamel oblong snuff box, decorated with figures in landscapes, *blue on white*
- 176 An oval-shaped Italian brass work-box, inlaid with coral in relief, a 2 in. cylinder vase, a small box, on scroll feet, and a miniature frame
- 177 A blue and gilt enamel triangular stand, $3\frac{1}{2}$ in. *high*, a pair of 3 in. Chinese enamel vases, and an Italian bronze bell, with scroll handle

DECORATIVE FURNITURE, &c.

- 178 An ebonized sexagonal coffee table, the top fitted with an Arabian circular copper tray, engraved with mosques, etc.
- 179 A pair of Italian crimson silk panels, embroidered with figures of saints in gold and silver wire, $8\frac{1}{2}$ in. *by* 15 in., in ebony and turtle-shell frames
- 180 An Italian mirror, in carved wood frame, and another, carved with masks, fruit, scrolls, etc.
- 181 A pair of 25 in. Italian iron candlesticks, on triangular bases, and 5 gilt metal scroll suspenders
- 182 An Italian ebony chair, with pierced gallery, back carved in scrolls, masks, etc., on twisted legs and stretchers
- 183 A 37 in. Moorish hanging cabinet, with 3 compartments, inlaid mother-o'-pearl and gallery top
- 184 A 3 ft. 7 mahogany cabinet, the centre enclosed by panelled door, 3 drawers over and one under, the whole inlaid with Chinese figures and buildings in landscapes and flowers in mother-o'-pearl, engraved
- 185 A 17 in. rose-wood side table, with border of ivory and enamel, panels inlaid with buildings, animals, etc. and engraved
- 186 An Italian occasional table, the top inlaid with ivory head in a shield with amorini and arabesque decoration
- 187 A 2 ft. 2 Italian occasional table, the top inlaid with ivory in geometrical design

DECORATIVE FURNITURE, &c.—*continued.*

- 188 An Old English needlework picture—The Map of England, with border of flowers, *framed*
- 189 A plate chest
- 190 A 4 ft. 6 ebonized cabinet, the border carved with figure and scroll work in low relief and gilt
- 191 A 4 ft. 6 oak dining table, with 6 extra leaves and screw
- 192 A 22 in. Moorish stool with drawer, inlaid with ivory, mother-o'-pearl and tortoiseshell
- 193 An Italian ebonized casket, with glass panels and chased ormolu mounts, 11 *by* 16 *in.*
- 194 A 19 in. Italian ebony octagonal-shaped casket, with glass panels, inlaid ivory, the lid painted inside with the Cross upheld by cherubs, and border of flowers and gilt
- 195 A Musharabad inlaid ivory box, and a blotting book
- 196 A carved and gilt Italian miniature frame, and an octagonal-shaped jewel box, inlaid with various coloured ivories
- 197 A Chinese black-wood panel, inlaid with mother-o'-pearl in trees, foliage and characters, 20 *by* 28½ *in.*
- 198 An old Italian silk needlework picture—A Courtier and two ladies, 11 *by* 16 *in.*, in deep ebony frame
- 199 An Italian octagonal-shaped mirror with bevelled plate, surrounded by 8 silk needlework panels, in carved ebony frame
- 200 A 6 FT. 6 ITALIAN SIDE CABINET, with shaped legs, and enclosure under of arched design, and cupboard under, enclosed by panelled door, elaborately carved all over with scrolls, festoons of fruit, etc., in gilt on a green ground, 6 *ft.* 4 *high*
- 201 A 7 FT. 8 ITALIAN PEAR-WOOD SIDEBBOARD, with 3 cupboards, enclosed by panelled doors and 3 drawers over, with continued back and shelf over, the whole finely carved with figures, classical subjects, scrolls and amorini, in low relief and poker-work
- 202 An Italian poker-work panel, carved in low relief—The Crucifixion, 16 *by* 26 *in.*
- 203 An Italian staff, inlaid ivory and mother-o'-pearl and an ebonized rule, inlaid ivory and carved winged dragons at ends
- 204 A 3 ft. 9 oak dinner waggon

DECORATIVE FURNITURE, &c.—*continued.*

- 205 A picture — Landscape with figures and animals, *after Orizonti*
- 206 A 4 ft. Italian wrought-iron and gilt triangular stand, and 2 others, smaller
- 207 Another, 3 ft. high, and 2 others, smaller
- 208 A 4 ft. 4 Italian linen chest, with semi-circular top, and covered in figured velvet and gilt leather repoussé in scrolls
- 209 Another, covered green satin damask and velvet and gilt leather repoussé in scrolls
- 210 A 4 ft. 6 Italian chest, covered in green velvet tapestry, with circular medallion with inscription
- 211 An Italian ebony prie dieu, with cupboard, enclosed by panelled door, inlaid with ivory in scrolls, figures, etc.
- 212 A 3 ft. 7 Italian sideboard, with 4 drawers and continued back over, with 2 shelves, carved with panels of strap-work, masks, figures and coats-of-arms, &c.
- 213 An ebonized easel, and a 3 ft. 4 4-fold crimson plush screen, with glass panels and embroidered in coloured silks
- 214 A 3 ft. 4 Old English brass pierced fender
- 215 A 2 ft. 10 ebonized side cabinet, with rising top and cupboard under, enclosed by panelled doors and drawer under, inlaid with Chinese subjects in mother-o'-pearl, *engraved*
- 216 A 4 ft. 10 ebonized commode of 3 drawers, inlaid with circular panels of ivory of scroll design, brass drop handles
- 217 A swing dressing glass, *plate 21 in. by 25 in.*, and 2 music stools
- 218 A 2 ft. 8 Italian pear-wood chest, with panels carved with Incidents in the Life of our Lord, in low relief and poker work
- 219 A 4 ft. Italian carved and gilt show cabinet, with glass panelled door enclosing shelves, &c., the frieze carved in festoons of fruit and flowers, 6 spiral pillars at ends on scroll feet
- 220 A 3 ft. 4 ebonized show cabinet, with glazed door enclosing shelves, &c.
- 221 A 2 ft. walnut and marqueterie commode of 2 drawers, with shaped front

DECORATIVE FURNITURE, &c.—*continued*.

- 222 A 2 ft. Italian carved and gilt screen, with glass panel, carved in scrolls, terminal female busts, fruit and shells, on scroll feet
- 223 A 2 ft. 4 Italian walnut occasional table, inlaid with ivory scrolls and banded ebony, and the centre with 2 ivory plaques engraved
- 224 A 25 in. square shaped rose-wood top table, inlaid ivory in geometrical design
- 225 An 18½ in. pear-wood box, the front carved in figures in low relief
- 226 A set of 15 ebonized occasional chairs, with cane seats
- 227 A set of 6 ebonized occasional chairs, with rush seats
- 228 Two Italian wrought iron and gilt stands, on triangular bases
- 229 A 4 ft. 10 old Italian pear-wood DOWER CHEST, with continued back over, the whole carved with figures in panels and scrolls, the centre with coat-of-arms and fountain in low relief and gilt and poker work
- 230 A 3 ft. 10 French rose-wood commode of 3 drawers, mounted in ormolu, and chased ormolu handles and escutcheons
- 231 A 26 in. Italian octagonal shaped table, inlaid with scroll work, on inlaid plinths and octagonal bases
- 232 Another, with shaped top, on pillar and claw
- 233 A 20 in. Italian carved wood casket, with gilt metal mounts
- 234 A mezzotint—The Hon. Mrs. Watson, after Gainsborough

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

On FRIDAY, 11th DECEMBER, 1908,

AT ONE O'CLOCK PRECISELY.

EMBROIDERIES, LACE, &c.

LOT

- 301 A small panel of silk embroidery on cloth—Hunting Scene, *framed*, and another—Coasting Scene
- 302 A panel of coloured silk embroidery on white silk—A vase with flowers, *framed*, and another of chenille
- 303 A panel of embroidery, in black frame, and a small Italian panel, in antique frame
- 304 A square of German silk and wool embroidery, *dated* 1845, 2 squares of Eastern embroidery, and 2 others of old Spanish
- 305 An old green silk book cover, embroidered in gold thread with coat-of-arms, 4 embroidered coats-of-arms, and a square
- 306 A fine square of gold and silk embroidery with medallion of saint in centre, another with St. George and dragon in medallion, and a square specimen of Spanish embroidery
- 307 Three coloured silk samplers on canvas, another, embroidered, and a small embroidered white letter case
- 308 A square of fine old Italian embroidery on canvas, and 2 embroidered coats-of-arms on cloth
- 309 A bundle of various coloured fringes
- 310 Ten cards of various coloured fringes
- 311 Another 10
- 312 Six cards of yellow tassel fringe
- 313 Six others
- 314 A bundle of yellow fringe, and 6 curtain ties
- 315 Eight bundles of various coloured fringes
- 316 Eight cards of red fringe
- 317 Another 7 cards
- 318 Ten cards of red and yellow fringe

EMBROIDERIES, LACE, &c.—*continued.*

- 319 Eleven small cards, *various*
- 320 A bundle of red and various coloured tassels
- 321 Ten cards of braids
- 322 Fourteen pieces of galloon
- 323 Five pieces of silver embroidery, and 2 cards and a roll of gilt galloon
- 324 Five cards of gold lace
- 325 Sundry pieces of gold lace and silver galloon
- 326 Four silk embroidered babies' capes, piece of gold embroidery on muslin, and a pair of stockings
- 327 An embroidered coat-of-arms on red velvet, a bell-pull of embroidery, and sundries
- 328 A red embroidered Oriental border, purple embroidered bag, and 5 pieces of embroidery
- 329 Three pieces of blue embroidery on white linen, 2 others, *mauve*, and 2, *yellow*
- 330 A piece of red and green Oriental embroidery on linen, another, *blue*, a red Turkish square, and another, *green*
- 331 A long narrow strip of Oriental embroidery on linen, a piece of Italian embroidery, *blue*, and another, *brown*
- 332 Two fine embroidered Oriental bags, and 9 pieces of embroidery on muslin
- 333 An old linen robe, embroidered in blue, with sleeves
- 334 A linen bag, embroidered in colours, a ditto scarf, 2 muslin squares, and a ditto square, *edged*
- 335 An Oriental linen cover, embroidered red, another, embroidered blue, a square, embroidered purple, and a cushion
- 336 An old linen curtain, embroidered mauve silk, and a linen and ditto scarf
- 337 A linen towel, embroidered blue silk, another, in colours and drawn-work, and 4 other pieces
- 338 Five pieces, red embroidered on white linen
- 339 An Italian cover with brown embroidery, and 2 strips of black and white embroidery
- 340 An Italian linen cover with cream and red embroidery, a ditto square, and an apron
- 341 An Italian linen bag, embroidered red, 2 linen borders, a towel, embroidered red, and another, pink
- 342 A muslin cover, embroidered red and fringed, another, linen, and a muslin bag

EMBROIDERIES, LACE, &c.—*continued*.

- 343 Two squares of red embroidery on linen, a border, and a long strip
- 344 A fine linen curtain, richly embroidered in red silk with figures, etc.
- 345 Another
- 346 A cover, ensuite
- 347 Another
- 348 A square of curious red embroidery, 2 pieces, the borders of yellow and green, and 4 other pieces
- 349 An oblong linen cover, embroidered red, 8 pieces of similar embroidery, and 5 other pieces
- 350 Linen insertion, embroidered red silk, 3 *pieces*
- 351 A border of brown and white fillet-work, another, *brown*, and one other, *various colours*
- 352 A bundle of insertion, embroidered in colours, and 4 other pieces
- 353 Five pieces of white insertion
- 354 Two pieces of white and red lace, and a deep border
- 355 Two pieces of fillet-work, one other, *narrow*, and a coloured border with fringe
- 356 A length of linen insertion, *embroidered red silk*, and a length, *brown and white*
- 357 A border of brown and white linen insertion, and another, *narrower*
- 358 A linen cover, embroidered brown, a length of linen, red silk embroidered, and a panel of linen, embroidered in colours
- 359 A green silk cover with bands of silk embroidery, and 2 others with Lacis work
- 360 A linen bag, embroidered colours, a cover, and specimens of good embroidery, 4 *scraps*
- 361 A linen bag, embroidered colours, a length of embroidered silk-work, and 2 pieces and 2 cards of lace
- 362 Two pieces of Lacis work, a coloured border, another, silk, and 3 other pieces
- 363 *Lacis Work*. A border, a strip, 9 small pieces, and another piece
- 364 A large red woollen Eastern tunic
- 365 A red satin quilted cover with strips of insertion, and a blue cloth waistcoat, gold embroidered

EMBROIDERIES, LACE, &c.—*continued*.

- 366 A white cloth jacket embroidered black braid, a red cloth jacket embroidered gold, and another, black, embroidered gold
- 367 A white silk tunic embroidered silver, another richly embroidered silver, and a muslin embroidered scarf
- 368 Four Eastern tunics
- 369 A white silk robe embroidered gold, and a red silk cover
- 370 A silk cover, 2 ditto scarves with fringe, and another piece
- 371 Two pieces of Eastern work
- 372 A brown and gold tunic, and a silk scarf
- 373 A red Eastern silk portière
- 374 A red cover, richly embroidered with silver thread and pellets
- 375 A large red satin cover embroidered silver, and a ditto square
- 376 A pair of long muslin curtains, richly embroidered in silks, with strips of silk between, and valance to match
- 377 A red Eastern silk portière
- 378 A muslin cover richly embroidered in silk, a panel, and a scarf
- 379 A muslin cover embroidered blue and brown, a muslin scarf in rich colours, a strip, and a linen embroidered square
- 380 A red and yellow silk curtain border, and a ditto scarf
- 381 A panel of heavy silver embroidered on red silk, and a red satin cover
- 382 A red silk cover embroidered with trees, and another, smaller
- 383 A panel of rich purple velvet heavily embroidered silver, and 2 ditto squares
- 384 A large portière curtain of yellow brocade, bordered prune plush, lined and wadded
- 385 A handsome red brocade curtain, trimmed fringe, with centre panel of fine old silk and gold embroidery
- 386 A rich square of red velvet, handsomely embroidered gold and silver, with inscription in centre
- 387 A black square, embroidered birds, etc.
- 388 A red velvet square, richly embroidered with birds and inscription in centre
- 389 An Eastern mat
- 390 Another, smaller, and a hanging with fringe
- 391 A hanging, with grey ground

EMBROIDERIES, LACE, &c.—*continued.*

- 392 A linen cover, with squares of fine embroidery alternate with black embroidery
- 393 A cream-quilted and wadded petticoat, and another, yellow
- 394 A large brown quilted cover of good design
- 395 A yellow satin quilted panel, 2 pieces, rose, and another, red
- 396 A very large white linen quilted cover, with animals, etc., edged yellow fringe and tassels
- 397 A large white quilted cover, with appliqué coloured flowers of chain stitch
- 398 A white linen cover, embroidered with saints, and a ditto square
- 399 A large white linen cover embroidered silk, trimmed fringe, and a red quilted cover bordered red embroidery
- 400 A large blue quilted cover of good design, lined silk
- 401 A very large linen portière, embroidered with heads of birds in coloured wools
- 402 A white satin quilted cover, and a square of grey velvet with appliqué work
- 403 A white linen quilted and embroidered cover
- 404 A large white linen embroidered cover
- 405 Another, and a smaller embroidered cover trimmed lace
- 406 A large white embroidered cover
- 407 A large white cover, embroidered with animals, birds and figures in yellow silk chain stitch
- 408 A large blue and gold brocade cover, trimmed galloon and fringe
- 409 A cope of yellow brocatelle, trimmed fringe
- 410 A rich old Italian portière curtain, with embroidered blue centre and border of yellow with flowers, etc.
- 411 A panel of old Italian needlework, a strip of the same embroidered on white satin, a salmon silk letter case, and a piece of blue silk
- 412 A cope of grey and silver brocade, trimmed galloon
- 413 A white ground cope, with gold and colours and white border
- 414 A large portière curtain, the centre of white and silver brocade, with borders of velvet and plush
- 415 A very handsome linen square, richly embroidered in coloured silks, flowers, etc., trimmed fringe and tassels
- 416 A pair of yellow brocade curtains, edged velvet galloon
- 417 A pair of white brocade curtains, trimmed silver galloon

EMBROIDERIES, LACE, &C.—*continued.*

- 418 A large yellow silk quilted coverlet, lined red
- 419 Another, lined green
- 420 A pair of handsome grey satin curtains, lined with red
Eastern embroidery and silver lace, with valance to match
- 421 An Eastern red silk panel, and sundry pieces of lining
- 422 A white silk panel, richly embroidered with Virgin and
Child in coloured silks
- 423 Two panels of white satin, embroidered with salmon braid,
a small square of white silk, and 3 pieces of velvet
- 424 A white cashmere square, richly embroidered in colours
and gold, and a white satin square, embroidered gold and
flowers
- 425 A piece of red silk brocade, and sundry pieces of salmon
and gold brocade
- 426 A piece of green silk, 2 brocade bags, and 2 pieces of green
silk, embroidered silver
- 427 A white satin and coloured flower dalmatica, and a green
velvet chasuble
- 428 A coloured brocade cover with red border, sundry pieces
of silk, and a green satin Turkish cover
- 429 A piece of green silk brocade, a lighter piece, and another
larger
- 430 Two pieces of rich brocade, a piece of salmon velvet, and
a piece of Louis XVI velvet
- 431 Two white satin chasubles, richly embroidered in gold
and coloured silks
- 432 A large portière of brocatelle, trimmed green fringe and
galloon
- 433 Sundry pieces—A green brocade, small piece of yellow,
another, white, and 2 other pieces
- 434 A rich gold and silver chasuble on white ground, a red
velvet square, embroidered silver, and a panel of silk,
embroidered on white silk
- 435 Six pieces of striped silk, and a piece of brocatelle
- 436 A velvet panel, 2 pieces of green brocatelle, and 4 other
pieces
- 437 A panel of handsome silver brocade, another with gold
fringe, and sundry pieces of silk
- 438 A large portière of salmon-coloured brocatelle, a band of
the same with figures, and a piece of silk
- 439 Six pieces of yellow and green brocatelle, and sundry other
small pieces

EMBROIDERIES, LACE, &c.—*continued*.

- 440 A panel of salmon and silver brocade, another, brown and coloured, and a light blue and silver cover
- 441 A green and yellow velvet chasuble, with silk orphrey, maniple and stole
- 442 A blue velvet chasuble (unpicked), and another, brown
- 443 A front of blue brocaded velvet, a white satin panel, embroidered flowers, and a panel of coloured embroidery on yellow silk
- 444 An old Italian altar frontal of needlework, with garden scene
- 445 A red satin embroidered Chinese cover
- 446 A white satin embroidered cover, *Louis XV*, with pink border, and sundry blue and silver brocade
- 447 A panel of white ground and green flowered velvet, another, gold ground, and sundry pieces of brocade
- 448 A yellow and green velvet chasuble, with maniple and stole
- 449 A cover of embossed velvet, white ground, lined red, and a quantity of yellow brocade
- 450 Sundry pieces of red brocade, and a long panel of salmon and white brocade
- 451 A panel of white grounded brocade, a piece of grey brocade, and another piece, yellow
- 452 A handsome white silk cover, with raised appliqué border, and 2 pieces of brocade
- 453 An embroidered waistcoat, 4 panels white silk, embroidered gold and silver, a strip of silver embroidery, a small piece of insertion, and a strip of white silk embroidery
- 454 An old brocade cover, with border of crimson embossed velvet, a painted leather chasuble and stole, and 2 odd pieces of silk
- 455 A small cover of grey brocade, trimmed velvet, a yellow satin petticoat embroidered in colours, a piece of blue silk, with appliqué work, and a maniple
- 456 A large red brocade cover, trimmed velvet galloon and fringe
- 457 A green velvet chasuble, with silk centre, and a green velvet cover with fringe
- 458 A green and yellow velvet chasuble, stole and maniple, a red velvet cover, trimmed silver fringe, and a hood of white crêpe

EMBROIDERIES, LACE, &c.—*continued*.

- 459 A velvet cope with hood, white ground with coloured embossed flowers
- 460 A white silver satin panel, heavily embroidered in gold thread and medallions, a cover of red embossed velvet, and a piece of blue ditto
- 461 Sundry pieces of brown and coloured laces
- 462 A yellow brocade cover, and sundry pieces of brocade
- 463 A linen and lace petticoat, a black Spanish mantilla, and a ditto scarf
- 464 Eight lace and linen caps, with black and coloured embroidery
- 465 Another eight
- 466 A linen and lace cushion, a muslin embroidered cushion, a red silk cover trimmed lace, a panel of red silk and lace appliqué work
- 467 A red silk cover, trimmed lace, another, and 3 others, blue
- 468 A panel of Sicilian work, 2 pieces of the same, and a narrow piece
- 469 A towel, edged Sicilian work, a border of the same, and a towel, edged old Italian work
- 470 A large old linen and lace cover, mounted on blue satin
- 471 Another, smaller, and a fillet cover mounted on red silk
- 472 A large fillet cover, mounted on red silk
- 473 An old lace cover composed of insertions, mounted on red silk
- 474 Two calico curtains, trimmed close insertion
- 475 An old Italian frontal of linen and insertion, and a square cover, embroidered silk
- 476 An altar frontal of linen and lace with strips of insertion, and a long linen curtain with narrow insertion
- 477 An antique towel with Sicilian work, a square of linen and Italian lace, and another with embroidered cut work
- 478 An Italian linen and lace bodice, a square of linen and lace, and another with brown lace
- 479 A large linen and cut work cover, with insertion, etc.
- 480 A long linen curtain, trimmed cut work, and a small cover trimmed cut work
- 481 A large linen and cut work cover, with broad insertions down centre
- 482 A square cover, mounted with lace and insertion on pink silk, and 2 linen and lace covers

EMBROIDERIES, LACE, &c.—*continued.*

- 483 A large linen and lace cover, trimmed cut work and narrow insertion
- 484 A linen and lace cover, with cut work and narrow insertion down the centre
- 485 An old linen and fillet cover, another with cut work, and 2 bolster covers of embroidery and linen
- 486 An old embroidered linen cover, trimmed lace, another, smaller, and an apron
- 487 Two linen and lace aprons, and 2 ditto bodices
- 488 An old linen towel with coloured embroidered ends, another with cut work, and 1 other, larger, trimmed pointed edge
- 489 A long cover of linen and lace with 2 strips down centre, another, larger, with lace insertion, and 1 other
- 490 [Three linen and lace covers
- 491 An embroidered muslin cover on red silk, an old linen and lace cover, and 2 pieces of old Sicilian work
- 492 A blue silk cover with lace and insertion, 2 other small covers, and 2 strips of linen with cut work
- 493 A small cover of linen and cut work, and 2 other covers
- 494 Two old linen and lace bags, a ditto cover, a band of cut work, and 2 linen caps
- 495 Three blue silk covers, trimmed lace, another, red silk, and 3 lace and linen covers
- 496 A linen and lace cover with blue silk centre, and 5 small lace mats
- 497 Six small lace and blue silk covers
- 498 Two lace and red silk covers, a strip of linen and lace, and a length of lace insertion
- 499 A piece of Lacis work, and an old Italian lace flounce
- 500 Three strips of broad embroidered linen, and a piece, narrow
- 501 Four strips of the same
- 502 A quantity of narrow pieces of the same
- 503 A similar lot
- 504 Six pieces of coloured lace
- 505 A quantity of coloured lace
- 506 Two pieces of insertion, and sundry pieces of edge
- 507 An Italian Guipure flounce, and another, *narrower*
- 508 An old Italian flounce, and a linen pillow trimmed lace
- 509 An Italian Guipure flounce, a narrow piece of the same, and a piece of insertion

EMBROIDERIES, LACE, &c.—*continued.*

- 510 A square of lace, a piece of lace with scalloped border, and sundry odd pieces
- 511 A band of embroidered linen, another, and a length of insertion
- 512 A bundle of wide insertion, old Spanish lace, and sundry other pieces, *narrower*
- 513 *Scalloped Lace.* A square border, and 2 other pieces of insertion
- 514 A piece of scalloped lace, and a piece of insertion to match
- 515 Two small pieces of scalloped lace, and sundry pieces of insertions, edges and small pieces in box
- 516 A long length of lace insertion, and a piece of lace
- 517 A broad piece of Greek lace, a piece of insertion, and a piece of lace
- 518 Two pieces of broad cut work, and sundry pieces of narrow cut work
- 519 A piece of broad Greek insertion, and a piece of lace
- 520 A long length of insertion, 2 pieces of lace, and a small cover
- 521 A piece of pointed edge lace, a piece of embroidered linen, and a piece of pointed lace
- 522 A piece of scalloped lace, and sundry other pieces
- 523 A pair of handsome terra cotta satin curtains, embroidered with a design of thistles and bordered with velvet, each 5 *ft.* 10 *by* 10 *ft.*, the valence, and a pair of curtain holders to match
- 524 AN ITALIAN PORTIÈRE, very finely embroidered in richly coloured silks with pastoral figures, animals, trees, etc., and bordered with floral embroidery, on canvas, lined blue watered silk, 82 *in.* *by* 52 *in.*
- 525 THE COMPANION PORTIÈRE, embroidered with a camp scene and figures
- 526 A fine quality PERSIAN BORDERED CARPET, pine pattern, with 3 medallions, 12 *ft.* *by* 5 *ft.*

FINIS.

16
168
18.4

